

**PERIODICAL SALE OF PICTURES**

*Every other WEDNESDAY.*

---

**A  
CATALOGUE**

OF

A VALUABLE ASSEMBLAGE OF  
*Italian, Flemish, Dutch and French*

**PICTURES,**

INCLUDING

**A PRIVATE COLLECTION,**

*Never before offered for Sale in this Kingdom.*

AMONG MANY TRUE SPECIMENS OF EMINENT MASTERS,

THE FOLLOWING MAY BE ENUMERATED:

Fruit and Flowers, JOHN DAVID DE HEEM, a Chef d'Ouvre—Interior of a Cathedral  
by *Peter Neefs*—a Moonlight Piece by *Vanderveer*;

A LANDSCAPE AND CATTLE, BY DAVID TENIERS,  
*Christ and the Woman of Samaria, an Altar Piece, by Van Oost, Jun.*

A Musical Conversation, *Micris*;

Two capital Landscapes by *Artois*, enriched with Figures by *D. Teniers*;  
and many others,

**TRULY FINE AND CAPITAL**

*Which will be Sold by Auction, by*

---

**Mr. EDWARD FOSTER**

---

AT HIS GREAT ROOM,

*14, Greek Street, Soho Square,*

On WEDNESDAY, 16th of FEBRUARY, 1825,

And following Day, at Twelve o'Clock each Day.

May be Viewed Two Days prior to the Sale, and Catalogues had at Mr. EDWARD  
FOSTER's Office, 14, Greek Street Soho Square.

**TERMS AND CONDITIONS**  
**OF**  
**Mr. Foster's Periodical Sales of Pictures.**



*First* . . . IN order to give due publicity, it is necessary that lists of property intended for the periodical auction be forwarded to Mr. FOSTER six days, and the pictures, &c. four days prior to each sale.

*Second* . . Seven and a half per cent. includes *every deduction* from the amount sold; lots bought in are charged one shilling and sixpence each.

*Third* . . . The accounts, with checks for balances, are invariably prepared the second day after each sale.

*Fourth* . The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

*Fifth* . . No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.

*Sixth* . . The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase money.

*Seventh* . The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, without reference to the identity of subject or master, within one day after the sale.

*Eighth* . *As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

*Ninth* . . Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulters at this sale.

*Tenth* . . But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged, and also warehouse charges for the occupation of such Lots as may not be cleared within the time aforesaid.

*Lastly* . . The auction duty of five per cent. to be paid by the Purchaser.

The New Paper not in any cost is -

# First Day's Sale,

WEDNESDAY, the 16th Day of FEBRUARY, 1835,

Commencing at Twelve for ONE precisely.

## THE DUTY TO BE PAID BY THE PURCHASER.

	LOT	
Rutley	1	LANDSCAPE and Figures
Harrington	2	Two Portraits
Rutley & N. Berghem ....	3	Cattle and Figures, after a. a.
Rutley Palamedes .....	4	Interior
Harrington M. Carre .....	5	Landscape and Cattle
Rutley & Martin de Voss..	6	A Saint m m
Rutley Vernet .....	7	Italian Sea Port m
Harrington M. Carre .....	8	Landscape and Cattle, companion to 5
Rutley & Martin de Voss..	9	A cabinet Portrait m m
Rutley Van de Velde.....	10	Sea Piece m
Harrington De Heem .....	11	Two, Fruit and Flowers
Rutley & Simon de Voss ..	12	Portrait of an Abbot s. o. r
Rutley Parrocelle .....	13	The Field of Battle
Harrington Dubbles .....	14	Sea Piece, spirited
Rutley & Teniers .....	15	Farm House and Figures a. a.
Rutley	16	Music and Design i
Harrington Hughtenberg ....	17	Battle
Rutley & Teniers .....	18	Farm House and Figures, companion to 15 a. a.
Rutley Brughel .....	19	Small Landscape sr/ls
Harrington Hughtenberg ....	20	Battle, companion to 17
Rutley & Watteau .....	21	Interior of a Persian Harem it. it. r
Rutley Rubens .....	22	A Boy's Head, a study a a
Harrington Moucheroy.....	23	Landscape and Figures
Rutley & Peter Coetsman ..	24	Triumph of Mordecai aa. s. r
Rutley Egbert Hemskirk	25	Interior with Figures Marry-making s. s.

26  
7  
8  
9  
30  
1  
2  
3  
4  
5  
6  
7  
8  
9  
40  
1  
2  
3  
4  
5  
6  
7  
8  
9  
50  
1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100

<i>Nutley J.</i>	Rubens .....	26	Infant Saviour, and St. John with a Lamb, after <i>ir. w. r</i>
<i>Fordan</i>		27	Pair of Italian Landscapes
<i>Nutley J.</i>	Poussin .....	28	Landscape and Figures
<i>Nutley J.</i>	Molinear .....	29	Scene in a Tragedy <i>st</i>
<i>Fordan</i>	Van Uden .....	30	Pair of Landscapes
<i>Nutley J.</i>	Stroeghling ....	31	Banditti in a Cavern <i>s. s.</i>
<i>Nutley J.</i>	Molinear .....	32	Grace before Dinner <i>ir</i>
<i>Fordan</i>	Verhook .....	33	Interior of a Sculptor's Study
<i>Nutley J.</i>	Platzers .....	34	Death of Cleopatra <i>a. a.</i>
<i>Nutley J.</i>	R. Mengs .....	35	Portrait of himself <i>t. t.</i>
<i>Fordan</i>	Van Belmont ..	36	Interior of a Guard House
<i>Nutley J.</i>	Backhuysen ....	37	A Storm <i>ir</i>
<i>Nutley J.</i>	Cuyp .....	38	Group of Cattle, after
<i>Fordan</i>	De Heem the Elder	39	Flowers
<i>Nutley J.</i>		40	Figures at a Repast
<i>Nutley J.</i>	Dreschler .....	41	Group of <del>Figures, elegant</del> <i>Flowers - o. o. z</i>
<i>Nutley J.</i>	Schidone .....	42	St. John
<i>Nutley J.</i>	G. Dow .....	43	A Philosopher in his Study <i>ir</i>
<i>Nutley J.</i>	P. Neefs .....	44	Interior of a Cathedral <i>s. s. r</i>
<i>Nutley J.</i>	Maas .....	45	Vertumnus and Pomona
<i>Nutley J.</i>	D. Teniers .....	46	Temptation of St. Anthony, highly finished <i>ir. ir</i>
<i>Nutley J.</i>	Hubert Van Eyke	47	Legendary Story of the Angel bringing sealed directions from Heaven to St. Francis <i>s. s. r</i>
<i>Nutley J.</i>	Waterloo .....	48	Landscape
<i>Nutley J.</i>	P. Potter .....	49	Landscape, Cattle and Figures, <i>damaged</i> <i>ir. ir. z</i>
<i>Nutley J.</i>	Michael Coxie ..	50	Descent from the Cross, enclosed by folding doors, on which are painted Saints, &c. <i>ir. w. z</i>
<i>Nutley J.</i>	Sir J. Reynolds..	51	Portrait of Sheridan
<i>Nutley J.</i>	Ostade .....	52	An Interior with Figures <i>st. it.</i>
<i>Nutley J.</i>	Van Belmont ..	53	Harvest Home, a rich composition <i>ir. ir. r</i>
<i>Nutley J.</i>	P. Wouvermans	54	Hunting Party
<i>Nutley J.</i>	A. del Sarto....	55	The Marriage of St. Catherine <i>ir. ir</i>
<i>Nutley J.</i>	Van Belmont ..	56	Farmer's Festival; the Visit of the Lord of the Manor to his Tenants <i>ir. ir. r</i>
<i>Nutley J.</i>	B. Gael .....	57	Haft of a Party of Travellers at an Inn <i>f</i>



Arton  
Landscape } S. S. 3

Arton	Artois & Teniers	58	Landscape and Figures
Breda	Breda	59	A pair of Battle Pieces
E. Murant	E. Murant	60	Landscape with Buildings, highly finished
Guido	Guido	61	Peace <i>y. y.</i>
Hughtenberg	Hughtenberg	62	A grand Engagement, Cavalry routing Infantry <i>tr it</i>
B. Schyndael	B. Schyndael	63	Interior of a Surgery
Backhuysen	Backhuysen	64	Storm and Shipwreck
Van Oss	Van Oss	65	A vase of Flowers, tastefully disposed and delicately finished <i>is</i>
Schelfout	Schelfout	66	Landscape and Figures, View near the Hague
Vander Neer	Vander Neer	67	Landscape by Moonlight, of fine quality <i>not in</i>
Le Brun	Le Brun	68	Battle of the Saracens <i>in</i>
Elshimer	Elshimer	69	Landscape by Moonlight, with a Man Fishing, a cabinet gem <i>y</i>
Wilson	Wilson	70	A pair of Landscapes, in his Italian manner <i>S. S. 3</i>
De Witt	De Witt	71	Christ disputing with the Doctors, nearly equal to Rembrandt <i>in in</i>
Chevalier Bredael	Chevalier Bredael	72	A pair of Battles, minute and elaborate
Mieris	Mieris	73	A Lady arranging a Boquet <i>in y. y. 2</i>
Lingleback	Lingleback	74	A Sea Port, enriched with appropriate Figures <i>tr</i>
		75	The Mocking of Christ
Rubens	Rubens	76	Virgin and Child, a brilliant specimen <i>ty. 2. 2</i>
Jordaens	Jordaens	77	Neptune and Amphitrite, accompanied by Tritons, Neriads, &c. <i>ty</i>
Ward	Ward	78	Pair, Storm and Calm
Eckhout	Eckhout	79	The Departure of Hagar <i>in</i>
Procacini	Procacini	80	Holy Family, CAPITAL <i>ty ths</i>
B. Gael	B. Gael	81	Peasants Regaling, a good specimen.
Mieris	Mieris	82	A Musical Conversation, exquisitely finished <i>is</i>
Lucas Van Leyden	Lucas Van Leyden	83	Adoration of the Infant Saviour by the Virgin, CURIOUS <i>S. S. 2</i>
Henry Van Balen	Henry Van Balen	84	The Judgment of Paris, a beautiful specimen of the master
N. Berghem	N. Berghem	84*	A Landscape and Cattle
Jan Stein	Jan Stein	85	An Interior with Figures, full of humour <i>ty</i>
Lucas Van Leyden	Lucas Van Leyden	86	Virgin and Child, FINE <i>with canopy may</i>

<i>Friday</i>	JOHN DAVID DE HEEM	} 87	PORTRAIT OF WILLIAM III. SUPPORTED by the ARMS of HOLLAND, AND SURROUNDED BY FRUIT AND FLOWERS, A CHEF D'ŒUVRE
<i>Hutty</i>	P. Neefs	88	Interior of a Cathedral, CAPITAL <i>mr</i>
<i>Hutty</i>	Van Eyke	89	Apotheosis of Our Saviour, fine <i>S. S. r</i>
<i>Friday</i>	Bout & Bodwys	90	Grand Landscape with Buildings and Figures, a Scene from Nature
<i>Hutty</i>	Van Oss	91	Fruit <i>ig</i>
<i>Hutty</i>	Gerard Honthorst	92	Death of Lucretia, a bold and surprising effort <i>ty</i>
<i>Friday</i>	Nievelant	93	Distant View of Rome, elaborately finished
<i>Hutty</i>	D. Teniers	94	Landscape, Cattle and Figures, in his best manner <i>ar</i>
<i>Hutty</i>	J. de Maubeuge	95	Virgin and Child, a beautiful specimen <i>my</i>
<i>Friday</i>	Artois	96	A grand Landscape, enriched with Figures by DAVID TENIERS
<i>Hutty</i>	P. Neefs	97	Interior of a Cathedral
<i>Hutty</i>	Molinear	98	Flemish Party Regaling, a capital picture <i>th. th</i>
<i>Friday</i>	Artois	99	Capital Landscape, the Figures inserted by DAVID TENIERS
<i>Hutty</i>	Slingeland	100	Interior, Woman Spinning <i>B</i>
<i>Hutty</i>	Van Goyen	101	Landscape, effect of Wind <i>th. th</i>
<i>Friday</i>	J. van Oost the Younger	} .. 102	Christ and the Woman of Samaria, an altar piece
<i>Hutty</i>	Berghem	103	A cabinet Landscape <i>B</i>
<i>Hutty</i>	Diepenbeck	104	The Four Cardinal Virtues, a fine and animated picture <i>B. B. 1</i>
<i>Hutty</i>	Asselyn	105	A warm Italian Landscape and Figures
<i>Hutty</i>	Momers	106	Vegetable Market
<i>Hutty</i>	Goenwagen	107	Roman Views in the Campo Vaccino, and Palatine Hill <i>th. th</i>
<i>Hutty</i>	Wynants	108	A lovely and undoubted Landscape with Figures
<i>Hutty</i>	Vermeulen	108*	The Shepherd Boy
<i>Hutty</i>	Sweickhardt	109	Interior of a Cow House
<i>Hutty</i>	De Witt	110	Moses striking the Rock <i>S. S. r</i>
<i>Hutty</i>	P. Wouermans	112	A Cavern Scene, Halt of the Traveller
<i>Hutty</i>	Van Dyke	113	Portrait of the Archduchess of Austria, Governante of the Low Countries <i>th. th</i>

Cuyp .....	114	A Farm Yard with Cows and Sheep, unquestionably original
<i>Willems</i> Lingleback ....	114*	A Frost Piece, with View of the Entrance to Haerlem
<i>Willems</i> Both .....	115	Painter and Family
<i>Willems</i> Rombouts .....	116	Sampson Seized by the Philistines, a masterly composition <i>tr</i>
<i>Willems</i> } .....	117	Portrait of a Foreigner
<i>Willems</i> } .....	118	A Landscape
<i>Willems</i> Martin de Voss ..	119	A Portrait <i>large is - handwritten note large is? VIAL</i>
<i>Willems</i> Simon Dow ....	120	Hawking Party Refreshing
<i>Willems</i> Altofer .....	121	A Charge of Spanish heavy armed Cavalry against the Moors, at the Gate of a City in Spain, a spirited <i>it</i> picture of a scarce master
<i>Willems</i> } Vernet .....	122	A pair of fine Landscapes
<i>Willems</i> } Wilson .....	123	View of Snowden

*End of the First Day.*

# Second Day's Sale,

THURSDAY, the 17th day of FEBRUARY, 1825,

Commencing at Twelve for ONE precisely.

## THE DUTY TO BE PAID BY THE PURCHASER.

Smith	LOT	A 121	LANDSCAPE and Figures	
Short	Fisher	A 122	View of Kilarney	
Smith		A 123	Landscape	
Levy		124	Three, Fruit, Conversation, Ruins and Figures	
Smith		125	Warriors' Head	
Levy		126	Three, a Frost Piece, and two Landscapes	
Smith		127	Landscape and Mill	
Levy		128	Three, Landscape, and a pair of Shipping	
Smith		129	Landscape	
Worrell	Hackert	130	Landscape and Figures Hunting	
Smith		131	Sea Coast, with Shipping, an Italian View	
Worrell	A.B. Worrell, Jun	132	Interior with Sheep, highly finished	
Smith		133	A Flemish Quarrel	
Worrell	J. R. Worrell	134	Landscape with Cattle	
Smith	Goovaerts	134*	Portrait of Catherine of Russia	
Smith	Modern	135	Landscape with Mail Coach	
Curry	Pether	136	A pair of Moonlight Views, after	
Harrington	Moucheron	137	Italian Landscape and Figures	
Smith		138	Ferdinand II. and Isabella	
Sevestre	Le Sieur	139	Christ's Agony in the Garden	4 0 0
Sevestre		140	St. Catherine, a curious specimen on variegated agate	5 5 0
Harrington	P. de Hooze	141	Interior of a Blacksmith's Shop	
Sevestre	Horremans	142	A Domestic Scene	5 10 0
Smith	K. du Jardin	143	Landscape, Cattle and Figures	
Sevestre	Horremans	144	An Interior, companion to 142	5 10 0



Smith	Vander Ncer.....145	View in Holland, by Moonlight
Smith	Williams .....146	A cabinet Landscape 5. 5. 0
Smith	Old Teniers ....147	Boors Playing at Backgammon
Weston	Fabri.....148	A Market Place, many Figures 6. . . .
Smith	Old Teniers ....149	A Merry-making
Weston	Palamedes.....150	The Tavern Bill disputed 6. 5. 0
Smith	Vandyke .....151	Boys Gathering Fruit,
Weston	Palamedes.....152	A Quarrel at Cards 6. 6. 0
Smith	German School ..153	Boys Playing at Cards
Weston	Willardts .....154	A River Scene, numerous Figures 10. 10. 0
Smith	Ruysdael .....155	The Ferry Boat
Weston	Metzu .....156	A Shepherd, brilliantly coloured 8. 8. 0
Worrell	J. R. Worrell ..157	Moonlight, View of Dordt
Weston	Metzu .....158	A Shepherdess, companion to 156 0. 8. 0
Smith	.....159	Two Portraits
Weston	Titian .....160	Venus and Satyrs 8. 8. 0
Smith	De Grey .....161	An imitative bas-relief, a capital deception
Weston	Vermeulen.....162	A Frost Piece, cabinet size 8. 0. 0
Weston	Storck .....163	A pair of Sea Pieces, fine 14. 0. 0
Weston	Carlo Maratti ..164	Diana and Enymion 8. 8. 0
Worrell	Stork .....165	Sea Port, Vessels and Figures
Weston	M. Carre .....166	Landscape and Cattle 9. 9. 0
Worrell	Van Essen.....167	The Horse Market, with numerous Figures
Weston	Kobell .....168	Upright Landscape and Figures 10. 0. 0
Weston	Cause .....169	Don Diego and the Usher, from Gil Blas 8. 0. 0
Weston	Vermeulen .....170	A Winter Piece, cabinet size 10. 0. 0
Weston	Both .....171	Landscape and Figures 8. 0. 0
Weston	Unknown .....172	A Frost Piece, numerous Figures 10. 0. 0
Weston	Cannaletti.....173	View in Venice 10. 8. 0
Weston	Terwesten .....174	A Group of Bacchanalians 10. 10. 0
Weston	Murillio.....175	The Infant Christ taught to read 8. 2. 0
Weston	Morland .....176	The Woodman 10. 0. 0
Worrell	Rembrandt .....177	Medea drawn by Dragons
Weston	Wilson .....178	A small Landscape 10. 0. 0
Weston	Le Sieur .....179	Ixion, from Dr. Curry's Collection 9. 2. 0

<i>Silvester</i>	Town.....	180	A Stable with Horses, &c.	10. 10. 0
<i>Silvester</i>	Ostade .....	181	Interior, with many Figures, highly finished	12. 12. 0
<i>Silvester</i>	Brouer .....	182	Boors Quarrelling	9. 0. 0
<i>Silvester</i>	Ostade .....	183	Interior, companion to 181	12. 12. 0
<i>Silvester</i>	Aglio .....	184	Landscape and Figures	9. 0. 0
<i>Silvester</i>	Gonzales .....	185	A Garden Scene with Figures	12. 0. 0
<i>Silvester</i>		186	A pair, the Crucifixion and Christ Bound	9. 0. 0
<i>Silvester</i>	Cuyp.....	187	River Scene, with Boats and Figures by Moonlight	20. 0. 0
<i>Silvester</i>	Carlo Maratti ..	188	Holy Family	9. 0. 0
<i>Silvester</i>	Claude .....	189	Landscape with Figures	21. 0. 0
<i>Silvester</i>	Buldemaker ....	190	Landscape with a Dog	10. 0. 0
<i>Silvester</i>	Vandyke .....	191	Portrait of the Duchess of Marlborough	9. 0. 0
<i>Silvester</i>	Bout & Bodwyn	192	Landscape and Figures	9. 9. 0
<i>Silvester</i>	Momers .....	193	Landscape and Cattle	8. 0. 0
<i>Silvester</i>	Jansens .....	194	Landscape with Halt of Travellers	10. 0. 0
<i>Silvester</i>	Ferg .....	195	Landscape and Figures	7. 0. 0
<i>Silvester</i>	Cuyp .....	196	River Scene and Cattle	11. 0. 0
<i>Silvester</i>	Brooking .....	197	Sea Piece, Arrival of Queen Charlotte to the British Shore, engraved	8. 0. 0
<i>Silvester</i>	Brackenbergh ....	198	Interior, many Figures	14. 0. 0
<i>Silvester</i>	Rogers .....	199	View of Plymouth Dock from Mount Edgecomb	8. 0. 0
<i>Silvester</i>	Wouermans.....	200	Sportsman and Dogs	10. 0. 0
<i>Silvester</i>	Elshimer .....	201	Landscape, Tobit and the Fish	9. 0. 0
<i>Silvester</i>	Brughel.....	202	The Feast of Apollo	12. 0. 0
<i>Silvester</i>	Artois & Teniers	202*	Landscape and Figures	30. 0. 0
<i>Silvester</i>	Vosterman.....	203	A Landscape	
<i>Silvester</i>	F. Mieris .....	204	The Musician, a fine specimen	20. 0. 0
<i>Silvester</i>	Cannaletti ....	205	Ruins	
<i>Silvester</i>	Storck .....	206	View of Amsterdam, in a silvery tone of colour	20. 0. 0
<i>Silvester</i>	Baptiest .....	207	A pair, Flowers	
<i>Silvester</i>	De Witt .....	208	A very fine drawing	13. 13. 0
<i>Silvester</i>	Vanderveer ....	209	Frost Piece	
<i>Silvester</i>	J. Wouermans..	210	Landscape, Horses and Figures	13. 0. 0
<i>Silvester</i>	Velasquez .....	211	Head	
<i>Silvester</i>	Brughel .....	212	The Seasons	12. 0. 0

<i>Thier</i>	G. Dow.....	218	Portrait of Gerard Dow			
<i>Leicester</i>	Brughel and Rottenhamer }	214	Holy Family	13	0	0
<i>Smith</i>	And. Carseletta	215	Jacob's Dream			
<i>Leicester</i>	Hughtenberg....	216	Battle Piece, fine and spirited	16	16	0
<i>Smith</i>	Romenello .....	217	The Woman taken in Adultery			
<i>Leicester</i>	Palamedes .....	218	An Interior, Drolls dancing before a Company	12	0	0
<i>Smith</i>	Greuze .....	219	Peasants, a pair			
<i>Leicester</i>	Palamedes .....	220	A Masquerade	11	11	0
<i>Smith</i>	Van Clief, 1668	221	Portrait of the German who contested with Dr. Hook for the Improvement of the Balance Spring			
<i>Leicester</i>	Pether .....	222	A Moonlight Scene	16	0	0
<i>Smith</i>	Vandermeulen ..	223	Banditti			
<i>Leicester</i>	Poucel .....	224	A Fresh Breeze, CAPITAL	24	0	0
<i>Smith</i>	Old Teniers ....	225	Peasants and Vegetables			
<i>Leicester</i>	Berghem .....	226	Landscape, Cattle and Figures	15	0	0
<i>Smith</i>	Albano .....	227	Jupiter and Io			
<i>Leicester</i>	Weenix .....	228	Dead Hare, &c.	10	0	0
<i>Smith</i>	Van Diest .....	229	A Landscape			
<i>Leicester</i>	Ph. Wouvermans	230	Exterior of a Stable with Horses and Figures, a capital picture	31	10	0
<i>Smith</i>	Vandermeulen ..	231	An Army besieging a Town			
<i>Leicester</i>	P. Neefs .....	232	Interior of a Church, an elaborate and beautiful example	40	0	0
<i>Smith</i>	Vernet .....	233	Sea Coast and Shipping			
<i>Leicester</i>	Weenix .....	234	Dead Game	10	0	0
<i>Smith</i>	Giorgione .....	235	Holy Family			
<i>Leicester</i>	Bourgognone ....	236	A Battle, touched with an animated pencil	16	0	0
<i>Smith</i>	Titian .....	237	A Portrait			
<i>Leicester</i>	Barent Gael....	238	Halt at an Inn, Horses and Cavalier	11	0	0
<i>Smith</i>	Paduanino .....	239	Mars and Venus			
<i>Leicester</i>	Vermeulen .....	240	A charming Landscape, Cattle and Figures	24	0	0
<i>Levy</i>	.....	241	Three, an Interior, and pair, Summer and Winter			
<i>Leicester</i>	Carlo Dolci ...	242	The Annunciation	11	0	0
<i>Levy</i>	.....	243	Two, Frost Piece and Shipping			
<i>Leicester</i>	Jansens .....	244	Landscape and Cattle	12	0	0

	245	Three, a Landscape, and pair, Dogs and Game
<i>Hamilton</i> C. Bega.....	246	Two cabinet specimens of <i>m drop of</i>
<i>Levy</i>	247	Three, Frost Piece, Interior and Nativity
<i>Hamilton</i> De Ring .....	248	Two, Still Life
<i>Levy</i> }	249	Three. Shipping, Merrymaking, and Landscape
	250	Three Landscapes <i>Various Various</i>
<i>Levy</i> } Vande Velde ....	251	A Calm 5. 0. 0
<i>Levy</i> } Dominichino ....	252	Head of a Sybil 3. 0. 0
<i>Levy</i> }	253	Death of the Stag 3. 0. 0
<i>Levy</i> } Vitranger .....	254	Sea Port 5. 0. 0
<i>Levy</i> }	255	Ruins

FINIS.

The Third Day's Sale, on Friday, 18th Instant,  
Is the Property of a Gentleman, leaving London,

AND CONSISTS OF

CARVED FRAMES AND TABLES, MARBLE BUSTS,  
A FEW PICTURES & PRINTS, FINE ILLUSTRATED BOOKS, &c.

All to be Sold without Reserve.